A Handful of time - Achievement Grid

NAME:	TERM:		SUBJECT: <u>Language Arts</u>
STUDENTS	SATISFACTORY - C	GOOD - B	EXCELLENT - A
Reading Strategies - predict stories events based on visual cues - retell a chapter using word clues - develop questions to ask the characters - apply dictionary skills	 uses context clues with some success if prompted when prompted, uses knowledge of story structure and genre to make predictions 	 uses context clues, word structure, illustrations, and dictionaries to figure out unfamiliar words; may need prompting uses knowledge of story structure and genres to predict and confirm meaning 	 - independently uses context clues, word structure, illustrations, and dictionaries to figure out unfamiliar words - uses knowledge of story structure and genres to make predictions and inferences; shows insight
EVIDENCE: plot profile work sheet, written summary of chapter using key words, word list, and question booklet			
Reading Comprehension - use a variety of written and graphic forms to organize details and information - demonstrate an understanding of the main ideas, characters and events of the story	 responses to comprehension questions or tasks usually accurate; may be vague or incomplete in places interprets most literal information accurately; may have difficulty making logical inferences about characters' feelings and motivations sometimes written and graphic organizers 	 responses to comprehension questions or tasks are clear, complete and bases on accurate information from the selection makes some logical inferences about characters' feelings, motivations, but may be frustrated when literal information is not available uses written and graphic organizers 	 responses to comprehension questions are precise and complete, and include "between the lines" information where appropriate makes inferences where appropriate; shows insight into characters' feelings, motivations and relationships accurately uses written and graphic organizers
EVIDENCE: venn diagram, famil	y tree, point of view camera		
Critical Analysis - categorize roles and describe stereotypes portrayed by the characters in the novel	- may make several personal connections that are direct, concrete and obvious	- makes and explains personal connections that often focus on feelings or ideas	- makes and explains personal connections that show insight and connect to "big ideas" or themes
EVIDENCE: point of view camera	a, journals on stereotypes		
Writing - use correct capitalization and basic punctuation - use conventional spelling for most words	- some errors in sentence structure, spelling, punctuation, or grammar; errors may make parts hard to follow	- few errors in basic sentence structure, spelling, punctuation, or grammar; errors do not interfere with meaning	- correct basic sentence structure, grammar, spelling and punctuation; may include some errors in complex structures
EVIDENCE: journal writing, point of view camera			